

# Masters of the Night

**♩ = 144**

1-17 *mf* *ff* 20-21 *ff*

25 *mf* *ff*

**♩ = 164**

33 *fff*

41-53 *f*

60 *ff*

67

75-80 *mf* *f* *p* 86-93 *f*

96 *ff* 102-105 *ff*

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109

subito *p* ————— *ff*

120

*ff*

$\text{♩} = 152$   
37

128-164

165

*mp* ————— *fp* ————— *f* ————— *fp*

173

*f* ————— *ff* ————— *fp*

180

*ff* *p* ————— *f*

189

$\text{♩} = 108$

$\text{♩} = 164$

*ff* 190-197 198-211 *ff*

216

217-223 *mf*

228

*ff* 3 3 231-239 *ff*

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244

Musical staff 1: Treble clef, key signature of one flat. Measures 244-250. The staff contains a sequence of notes with accents (>) and dynamic markings. The notes are: G4 (accented), A4 (accented), Bb4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), Bb5 (accented), C6 (accented). The time signature changes from 4/4 to 3/4 at measure 249.

251

Musical staff 2: Treble clef, key signature of one flat. Measures 251-258. The staff contains a sequence of notes with accents (>) and dynamic markings. The notes are: G4 (accented), A4 (accented), Bb4 (accented), C5 (accented), D5 (accented), E5 (accented), F5 (accented), G5 (accented), A5 (accented), Bb5 (accented), C6 (accented). The time signature changes from 3/4 to 4/4 at measure 252. Dynamic markings include *fff* at measure 254 and *ffff* at measure 258. Slurs are present over measures 252-253 and 256-257.