

Porgy and Bess

Aaron Woodfin/
George Gershwin

Marimba 1

This musical score page shows four staves. The top staff is for Marimba 1, featuring a treble clef and a key signature of four sharps. The second staff is for Snare, with a common time signature and a rhythmic pattern of 'RL RLL RLL RL RLL RL' indicated above the staff. The third staff is for Tenor, also in common time. The bottom staff is for Bass, in common time. All staves include dynamic markings such as '>' and '^'.

5

Mar. 1

This page continues the musical score. It includes four staves: Marimba 1 (treble clef, four sharps), S.D. (Snare Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The S.D. and T.D. staves feature various dynamic markings like '>', '^', and 'x'. The B.D. staff consists of continuous eighth-note patterns.

8

Mar. 1

This page continues the musical score from measure 8. It includes four staves: Marimba 1 (treble clef, four sharps), S.D. (Snare Drum), T.D. (Tenor Drum), and B.D. (Bass Drum). The S.D. and T.D. staves feature various dynamic markings like '>', '^', and 'x'. The B.D. staff consists of continuous eighth-note patterns.

11

Mar. 1

S. D.

T. D.

B. D.

13

Mar. 1

S. D.

T. D.

B. D.

This musical score page contains two staves of music for four percussion instruments: Marimba 1, Snare Drum (S. D.), Tenor Drum (T. D.), and Bass Drum (B. D.).

The first staff (Marimba 1) starts with eighth-note pairs followed by grace notes. The second staff (Snare Drum) has a steady eighth-note pattern. The third staff (Tenor Drum) has a eighth-note pattern. The fourth staff (Bass Drum) has a eighth-note pattern.

The measure numbers 11 and 13 are indicated above the staves. Measure 11 continues the eighth-note patterns from the previous measure. Measure 13 introduces sixteenth-note patterns for Marimba 1, while the other three instruments continue their eighth-note patterns.

Dynamics include '>' for accents and '^' for slurs. Measure 13 concludes with a measure rest for all instruments.